



OFFICIAL RULES

Article 1 – Competition announcement

1. It is announced the European beauty contest named “Miss Europe Continental” from this moment on contest “concorso”.
2. The contest is granted by the proprietor by the Brand Name “Miss Europe Continental “of sole property of Alberto Cerqua that represents the national and international management.
3. The contest may be furthermore called with the current pronunciation of the European Country in which it is carried out, maintaining the same characters and the same representation as the trade mark applied in Italy.

Article 2 – Scope

1. This regulation shall apply without distinction to all personnel internal and external to the organization involved in the operational process of the competition.
2. National and international dealers shall be obliged to comply with the regulation, external agents, sponsors, external staff, calls to compose the juries, artists and speakers where and as subject to certain rules contained there in for the specific activities as indicated.

Article 3 – Accessibility Contest

1. The contest is accessible to any female person from the birth and make express request by format forms prepared by general directorate or its equivalent body.
2. Access to the contest is subordinated to the validation of the request for participation by the general directorate by means of its delegates or dealers.
3. The aspiring candidates shall compile the request for participation only if they have the requirements set in the following article 4 of this regulation.
4. The unsigned subscription of the request for participation implies the non-admission to the contest.

Article 4 – Participation requirements

1. The aspiring candidates are admitted for the contest if they declared the possession of the the following requirements:

- a) Nationality and citizenship of one of the countries of the European continent.
- b) Being female from birth and not having reported sexual rectification.
- c) In the application of registration, to have a master age between 17 and 28 years old and a minimum height of 1.70 cm
- d) Never participated, even as an appearance to any film or television footage that shows naked scenes or attributable to pornographic scenes or next to it;
- e) Have never reported convictions for crimes against public morality or for reasons contrary to public decency.
- f) Has not been involved in criminal offences or illegal matters in the context of its own personality.
- g) Do not be bound by professional contracts in the field of beauty competitions both in progress, and in the execution predicate.

h) Enjoy, without constraint, of the right to your own image to your own person and to the use of your voice in a full and unconditional manner and not to be subject to contracts that restrict the freedom of use of the image, voice and person, for the duration of the contest.

i) Not won in the current year with that of participation in the contest, other titles by finalist or absolute winner in other beauty competitions.

l) Being of maiden/single marital status and not being pregnant.

m) Have never issued statements contrary to the spirit of the contest or in contrast to it, or have formulated opinions and judgements regarding on the same prejudicial and reprehensible character.

2. The requirements indicated in the letters referred to in the preceding paragraph 1 must be possessed at the time of the request for participation and maintained until the end of the contest.

3. In case of victory of the national and international the requirements indicated in the letters referred to in the first subparagraph shall be retained until one year after the award of the band.

4. The loss of one or more of the requirements stated in this article involves the withdrawal of the title and of the awarded band.



The Title and the band will be reallocated heard by the monitoring committee and the directorate general of the competition.

5. The loss of the title and the bands in the event of failure to comply with the provisions of this article is not permitted, and the decision of the control committee and the directorate general will be final.

Article 5 – Freedom of the contest

1. The contest is free and is exercised on the basis of personal rights. Every candidate is free to withdraw from the contest at any time, without constraints and without any objection by the organization.

2. Withdrawal from the applicant's contest, at any stage and in any state, does not entail expenses, charges, compensation, constraints or claims by the organization, unless the candidate has won the title of the Queen Miss Europe Continental, in this case it will remain bound by the contest for 1 year.

3. With the withdrawal from the contest, the candidate where she received any titles, apart from regional, national and international are not subject to revocation of the title.

4. By way of derogation from the preceding paragraph 3, the withdrawal from the contest by a candidate who has obtained the official regional titles, is subject to the loss of the title and the resignation of the band for the benefit of the other candidate immediately subsequent in terms of the votes achieved

5. The organization may exclude a candidate, without appeal, and without recourse, if the negligence or non-observance of the regulation is assessed.

Article 6 – Free of the contest

1. The contest is free of charge in every stage and in every state at any level of its articulation.

2. It is strictly forbidden by agents, subagents, dealers and other personnel referred to in the preceding article 2, asking for money to the candidate for participation in the contest under any form it is called taxes, clerical fees, ect

3. The applicant who receives requests for money from the contest staff must expressly communicate to the social prosecutor, who will inform the directorate-general, immediately applying the sanctions provisions.

4. At no stage or state of the contest may be imposed on a candidate to procure her own hairstyles or make-up, even if particularly expensive, other those used usually by the candidate.

5. At no stage of the contest may be imposed on the applicant the purchase of garments at their own expense, other than, those already commonly owned by the candidate.

6. In all events classified, local, national and international, where the candidate should wear special clothing, or complex hairstyles or complicated make -up, is not obliged to pay any expenditure because it will be the organization to guarantee each of the things listed in this subparagraph without prejudice to the candidate

Article 7 – Aim of the contest

The aim of the contest is to nominate each year and for the duration of a calendar year, a variable number and from time to time defined annually, of the candidates voted in the various selections coming from European Countries, with the aim of attributing them of the important titles that are useful to create great opportunities for launching in fashion world, of the show, television and cinema ensuring the same in the annual final the maximum visibility.

Article 8 – Titles for grabs

1. The contest is awarded the title “ Honorary” and beauty muliebre “Miss Europe Continental - Miss European Continent” and other similar titles and under ordered to be worth for the year in progress with the attribution of the title.

2. The contest establishes other titles beyond the main title indicated in the first paragraph.

3. The titles of the contest referred to in the second paragraph of this article shall be expressly declared in the “Bureau titles and Awards” for the current year by the organization.

4. The Bureau of titles and awards is well visible to the candidates and is reported in addition to the contest's website, also on public posters where it makes it appropriate and indispensable. The Bureau's consultation is always public.

5. All titles awarded by the contest may undergo modifications and variations, expressly and only proposed and authorised



by the directorate-general. The social prosecutor ensures that all agents subagents and dealers comply with the claims relating to the titles.

6. The titles can be subject to matching, the organisation can match the unofficial titles, also to sponsor and/or local social participation structures.

7. All the titles are always owned by the contest, it is forbidden to modify the title, the indications on the bands and the remove of brands and seals.

8. The infringement of the preceding paragraph implies the applicant of the candidate for the immediate withdrawal of the ipso facto title and the absolute loss of a prize.

Article 9 – Provisions of titles

1. The titles awarded, except do the sanctions conditions expressly provided for in this regulation are not revoked.

2. Regional, national and international titles are not cumulative

A candidate can only win a title and award a single band in the stages higher than the local ones.

3. No candidate can win more than one regional title, not even participating in a different region than the residence. No candidate can win more than one national title even participating in a nation other than that of residence.

4. The patron of the contest is held to verbalize all region, national and international titles and mention it to the national leadership, which subscribes to its validation.

5. It is the faculty of the direction to replace the titles not yet allocated with different indication of the name, at any stage or state of the contest.

Article 10 – Contest articulation

1. The contest is divide into: a)

Local selections

b) Regional selections c)

National selections

d) International selections

2. Local selections are called " stages" and represent, the natural way of access to the contest.

3. It is compulsory for any candidate to access exclusively through the stays

4. Regional, national and international selections do not have direct access to candidates, except as provided by the

authorized combinations by the National directorate.

5. The selections provided for in the letters b); c), d); represent the natural order of elimination of candidates for jury voting, to reach the progressive selection.

6. Local selections are made at the discretion of the agents and the exclusives of the area, which in relation to the provisions contained in the following article 12, shall classify at least 3 local official titles, as well as sponsor titles and authorized combinations.

In any case, a local stage may not classify more than 8 candidate at the top level.

7. Local selections can be matched for promotional needs even with accommodation facilities or for fun and entertainment.

In case of matching, the matched title must always follow the official title of the band in the current stage.

Article 11 – Obligations of agents

1. The agent must ensure at least 4 local selections denominated stages and a regional final .

2. The stage can be carried out in any public and private place, of the square or at the accommodation facilities, even though of renowned social interest.

3. The agent must carry out such events in places that present structural conditions in link with elegance of the contest and with it seriousness .

While choosing a sober place, the stage must guarantee the candidate and their spectators and accompanying persons all the conditions of sanitary hygienic protection, including the protection of the decor and the dignity of the same.

4. It is expressly forbidden to conduct a stage at the following places:

a) Areas of unrefuted or locally known areas as a social hazard;

b) Night club, at which you have ascertained the knowledge of the frequenting of swinger couples and/or sexual promiscuous .

c) Accommodations that we have reported convictions for criminal events in the held of food counterfeiting and/or reprehensible prejudice to health protection.

d) Outdoor areas in the vicinity of refuges and shelters of fortune for people devoted to micro crime;



e) Private structures, without any authorizations to the exercise of public entertainment, unless it is a cultural and/or promotional associations known to the public.

f) Outdoor areas without minimum requirements for the protection of personal safety of the candidates and the operational process of the competition

5. The agents must ensure the minimum attendance of is candidates for the national and international finals of the contest and to deliver the list with the nominations of candidates at least 25 days before the finds.

In case of non-delivery of the list or the absence of the number of candidates, will be asked for an economic compensation regarding the damages caused to the contest.

Article 12 – Organizing regional selections

1. Regional selections constitute the overcoming of the first level for candidates for the purposes of their admission to the national finds.

2. Each regional selections consists of a jury contest and a regional final that must be held in the same session.

3. The jury contest procedure includes the performances of candidates in the disciplines for which they have requested.

Their performance is voted and evaluated by a jury.

4. The regional final consist in the awarding of the title to be won at the discretion of voting by the jury to the candidates worthy of greater interest and better performances.

5. Regional selections include the participation of all awarded winners of the titles obtained in the local stages.

6. The awarded candidate of the titles obtained with the matching formula, where this has been authorized by the national direction, are admitted to the regional finals.

7. The responsibility of the regional selections is of the exclusivist or regional dealer, which must be present at the final stages and require the presence of the national directorate, through one of its delegates.

Article 13 – Organizing National selections

1. National selections constitute the passing of the intermediate level for candidates for their admission to the international finals.

2. National selections are made up of the National Jury competition procedure and a national final, which are compulsory, albeit on different days, in the same temporal session.

3. National selections are directed by the National directorate, with delegation of the host country and headed under the supervision of the national agent.

4. The national final is the award ceremony to be win to reach the international final. The title is awarded on the basis of the jury's verdict of the National final.

5. The nominations of the winners of the title of " National Finalist" from regional selections are admitted to the national finals.

6. The responsibility of National selections to third parties and candidates is the national agent of the host country.

Article 14 – Organizing International Selections

1. International selections constitute the final level of the contest, the maximum coronation of the insolvency work is carried out by the candidate.

2. International selections are set directly by the Patron and are conducted under his personal supervision and responsibility.

3. International selections constitute the international Jury competition procedure and an international final, which take place in the same temporal session.

4. The international selection is also called " International Final" and can take part only the national finalists elected for each nation with the greatest number of preferences.

5. he finalist first classifies in the international selections is " Miss Europe Continental".

In the event of a parity of voting, the two candidates must be vote again with the calculation system of the thousandth approximation.

Article 15 – How to register

1. The participation in the contest shall be made by request on a special form laid down in accordance with the provisions of art.3 of this regulation, and the supplements referred to in this article.

2. At the time of enrolment, the candidate can specify in which region/nation to participate and then continue the process within the geographical region chosen.

3. The application must bear an autograph signature of the candidate in origin, with indelible blue ink preferably.



4. In the case of a minor age or in cases where there is a guardian established by the judicial authority, the application must be compiled and signed with handwritten signature in addition to the applicant, also by the parent or the person who makes the guardian.

5. Together with the application, it must be enclosed with a handwritten copy of a document of recognition of the applicant or the subject referred to in paragraph 4.

6. In addition, the applicant is also accepting the provision of this official general regulation and those of any special regulations.

7. The application for enrolment can also be sent by the website, using the appropriate documented procedure.

8. It is inadmissible any question or by means and systems other than those indicated in this article.

9. The organization has free the right to accept or refuse the request for participation in its sole discretion.

The refusal of the application for participation is not permitted and the decision is unappealed.

10. The deadline for submission of the application for participation coincides with the two days preceding the last local selection foreseen for the referenced region.

Article 16 – Renunciation of other competitions

1. Candidates enrolled in the contest, who have posed the local selections and are admitted to regional selections, from that moment on, can no longer be enrolled in different competitions.

2. Where candidates are found in the circumstances of the other competitions and the conditions set out in the first subparagraph they must immediately give-up to continue in any other contest.

3. Failure to continue in other contests with the conditions laid down in the first subparagraph, authorizes the organization to suspend immediately without appeal and without recourse to the applicant who has not complied with the obligation foreseen.

The titles granted before the suspension remain valid only if they are titles foreseen in the local selections, in any other case the title is suspended and the bands are withdrawn.

Article 17 – Official titles

1. They are called "Official Titles" all the titles awarded by the organization that allow candidates to access the higher selections.

The official titles consist of the premium bands with the designation of the title accompanied by a diploma honorary on which a single reference system is placed.

3. The sole authority authorized to release the official titles is the organization, which distributes them on delegation of local and national agents or by means of the area exclusiveness.

4. The official titles are defined with a verbal record called in accordance with article 9 paragraph 3 of the regulation. Both bands and claims must possess the graphical and descriptive characteristics provided by the report.

Article 18 – Un official titles

1. They are un official titles, prizes and bands awarded under honorary and in the exclusive scope of the selection to which they are related, released in the function of combinations, sponsorships or for merely prestige reasons or as a special prize.

2. Un official titles do not contribute to the attribution of scores required to continue in the contest at the next level of selection.

3. A title purely illustrative and not complete are un official titles:

a) Sponsor bands at local or regional level; b)

Combined bands;

c) Bands of free concession meritocratic arranged by the jury;

d) Bands out of competition;

e) "Ad Honorary Bands" arranged and assigned directly by the Patron in person.

4. Un official titles may be excluded from the title and premium office foreseen in article 9 of the regulation.

Article 19 – General information of the jury

1. The jury is the body, at any level of the contest, competent to give a free, legitimate and secret vote, which has a technical nature or the satisfaction of the candidates participating in the contest with the aim of admitting them to the next level of continuation.

2. The candidate relative may not be members of the jury in the selection of which they are concerned, for may they be appointed members of the jury those who have a responsibility in the insolvency,



except that with the authorization of the Patron of the contest.

3. The jurors called to compose the jury must be the competent authority for the job and there fore shall be indicated in the preliminary way:

- a) Stylist, stage masters, floor area directors, and choreographers of parade and masters of laying;
- b) Entertainment and advertising agents, journalist, fashion coordinator, filmmakers, photographers in the fashion and entertainment industry, essays, writers and editors of the fashion industry, show and television.
- c) Presenters, models, photo models and wearers.
- d) Auxiliary personnel in the world of fashion and entertainment.
- h) The jury may provide for unreserved characters of the show and fashion that are know to the general public, even if they do not have the characteristics referred to in paragraph 3.

Article 20 – Common rules for all jurors

1. The juror is called to compose the jury referred to in paragraph 1 of the preceding article 22, he is free exercise the vote without conditions and without suggestions by third parties.

2. The jury is obliged to refrain from any contact and/or involvement with the candidates, for whom he is competent to judge, in the days of the contest.

3. The jurors are not permitted to express any assessment prior to the contest, non to release any suggestive statements regarding the candidates.

4. The jurors are not permitted to declare their vote publicly at the end of the contest. 5. The jurors are not permitted to express complaints and contradictions about the vote of other jurors.

6. The jurors are not permitted to interrupt the voting and the stages of the contest, except for all those cases where, the juror considers that a legitimate irregularity must be reported.

The chairman of the jury authorizes the juror to the public word only after having learned the motivation and having considered worthy of attention.

7. The jurors vote exclusively on models arranged directly from the organization. Each voting card is numbered and therefore the juror is obliged to subscribe to it. Failure to subscribe to the vote cancel the jury's board.

8. In cases where the board of the juror is cancelled, if there is the master of the contest, or a delegate of the National directorate, the decision about the voted allocated on the board shall be up to them.

9. In the cases provided for in paragraphs, where the subjects indicated are missing, the board of the juror shall be recompiled by the chairman of the jury in charge.

10. Even in the cases covered in the price ding paragraphs 8 and 9, the card must be kept and stored.

Article 21 – The finalist

1. The finalist are candidates who have reached the final for which they are called to be selected going to the next level.

2. All candidates from the regional selection are called "finalist"

3. It is compulsory for the finalists to comply with the following conditions:

a) observe through punctual exaction all the performances for which they have earned the title.

b) undertake to comply with all the staff of the contest, intervenes juries, artists and collaborators involved.

c) Refrain from committing acts or actions that may impair the good name and image of the contest.

d) Refrain from using titles and prizes to be advertised without being authorized by the master of the contest.

e) Observe obligations of loyalty and solidarity with other candidates.

f) Avoid being portrayed or resumed in any way, combined with advertising products or services.

g) Promoting or sponsoring products or services

h) Scrupulously observe the timetable for testing, access, exit and return to premises and places of hospitality according to the indications received.

i) Properly guarding materials and products assigned by the organization.

j) Do not release statements about the contest, the jurors, the staff of the competition.

3. Failure to comply with the indications referred to in the preceding paragraph implies the immediate exclusion of the candidate from the competition.

4. In the most serious cases the candidate is deprived of the title and the bands attained, where the image of the contest may be questioned or there are detrimental



conditions for the image and the dignity of the contest

Article 22 – Transfer of image and night

1. With the acceptance of this regulation, the finalist and the candidate generally cede for each effect the right to use its name, its image, its voice and its own signature in the context of the insolvency proceedings, in the framework of the performances on which they are focused or connected, within the framework of any collateral event and any other framework which is otherwise related to the contest, including initiatives

or activities of promoting the same and those related to promoting or advertising products, services, trademarks, logos or signs in general of the companies or organizations sponsoring the competition.

2. The assignment is intended to be extended to all the performances of the candidate in the same frame work including those with an artistic-spectacular or similar character.

3. It is also assignments to be extended to reproductions and diffusions by any means, in their entirety or in any minor part, with elaboration or not of photographic, cinematographic, television, video-television and sound, the same frameworks and performances and performance provided by the competitor, although of an artistic-spectacular or similar character, as well as to the results of such performances and performances, they are performed after the conclusion of the contest to any end and in any place and context, including the initiatives or activities of promoting the contest or promoting or advertising products, services, trademarks, logos or signs of companies or entities sponsoring the contest.

4. All the assignments referred to in this article shall be construed as without limitation of time, space, medium or any other kind.

The assignment of the image does not entail for the contest any expense and the assignment is intended for a free title.

5. By the way of derogation from the preceding paragraph, the organization may conclude contracts of relevant artistic and image interest after the end of the competition at its own discretion and only on its own request.

Article 23 – Obligations for finalists

1. The winners of the national and international titles, as well as the three nominated candidates for each title are definitely obliged to comply with the following obligations and prohibitions.

a) withholding, on a mere request of the leadership, of the Patron, in the location of the final for the eight days following the conclusion of the latter, and to participate in the photographic and/or lectures and/or press meetings and/or radio and/or television recordings of the contest indicated.

b) To participate, on a simple request of the organizations, to the international competitions that the same would be indicated.

c) To participate, on a simple request of the organization to show or fashion events, television or radio broadcasts and similar in Italy and abroad.

d) Grant each other on a simple request of the organization, even on public holidays except for the night to at least six days notice for photographs, film or television or to be disseminated by telematics networks, appearances, performances or interventions in television or radio venues or in the framework of events or show events in general, all in any context and even if the context of initiatives or Promotional or advertising campaigns.

e) To pose for the realization of the official posters of the next edition of the contest and other competitions that can be matched, and intervene as a guest or sworn to the national and international selections of the two subsequent editions of the contest, all and always at the simple request of the organization.

f) Do not participate nor intervene in any guise national or international beauty contest without having prior written consent from the organization.

g) Do not participate in any title, also want to be free and in any guise, want to be a simple guest, to manifestations, performances or similar with or without television, nor to pose for fashion or advertising photos or for journalistic.

Services, nor participate in any vestment in initiatives or advertising campaigns, parade, performances of any kind without prior written authorization from the organization.



h) Do not issue interviews or public statements made of the title or references to the title of the contest, without prior written consent from the organization

i) Do not pose for nude photographs or to be portrayed by any means in nude poses. 2. With the acceptance of a national or international title, the winner shall surrender exclusively to the organization, un conditional faculty of sub-assignment or concession to third parties, any night of use of the name, the own image, the own voice and signature at any location, context, form and manner, and by any means known or of future conception, up to the year of the contest and until the following year until the appointment of the new national and international titles as regards the Miss Europe Continental.

3. It also gives exclusive to the organization always with free and unconditional faculty of sub-assignment or concession to third parties, the night to use without limitation of space, time, means carried out and any result of the performance made in fulfillment

of the obligations referred to in the first subparagraph and in any case in fulfillment of any obligation to its own expenses resulting from this regulation.

Article 24 – Candidate hospitality

1. The organization ensures the candidates participating in the national and international finals in the interest of the national agent who organize them, the utmost hospitality at their own expense for the duration of the final.

2. Such hospitality involves accommodation in adequate rooms, also in the function of social utilities and socialization tools.

3. All candidates receive suitable full board treatment, thereby including the main meals.

4. Excluded from the expenses referred to in the preceding subparagraphs:

a) Expenses on reaching the final location b) Expenditure achieved within the scope of its own freedom outside the premises of the finals, or in its own personal interest of spending for use and strictly private, related to the nudes of the candidate.

5. All conditions relating to the provisions of the preceding subparagraphs are laid down in the final regulation

Article 25 - Rights of the organization of the Patron

1. The Patron is the sole proprietor of the trademark Miss Europe Continental and all the benefits that it derives.

2. It is the responsibility of the Patron, the exercise, attribution, concession of the trademark referred to in the first subparagraph towards the third parties.

Including withdrawal of use and the request damages in case of abuse.

3. The titles for grabs are intellectual property of the organization and more in species are an integral and substantial part of the contest.

4. The assignment of the titles are prohibited so any candidate cede its title ipso iure due to its immediate decline, and the title is immediately re-acquired by the organization that reallocates among the last classified in the competition.

5. In the cases provided for in the preceding paragraph, the candidate will no longer be able to participate in the contest in the following editions.

6. Any assignment of the title is void, is without prejudice to the possibility for the Patron to claim compensation for the damage caused to the candidate who cedes its own title.

Article 26 – Protection of the candidate

1. The organization protects candidates from any abuse and harassment in the contest.

2. Candidates are obliged to immediately report any abuse, arbitration event, harassment, or any other case in which the night of their dignity and their own decor is to the injured party.

Article 27 – Amendments to the Regulation

1. The regulation may undergo any modification at any time without notice and without any obligation to the organization.

2. The amendments to the regulation are minute.

3. The website of the contest always shows and still the active and official regulations.

Article 28 – Sanctions systems

1. The Patron of the competition shall be granted the sanctions provided for in this regulation.

2. Sanctions pursuant to this regulation:

- a) The recall
- b) The reproach



c) The blame

d) Exclusion

3. The exclusion referred to in the subparagraph (d) shall entail decadence from the titles for the candidate.

4. The provision of sanctions is always subject to the contradiction, before the sanction is dispensed, the Patron of the contest must ascertain the responsibilities.

5. The Patron may grant with its own act, the readmission of the excluded, by means of writing and records.

6. Readmission to the contest referred to in the preceding paragraph restores any lapsed titles.

7. The concession of readmission is prohibited for more than once.

8. The imposition of sanctions is always made in respect of the dignity and decorum of the interested.

Article 29 – Appeals

1. In general, the decisions of the organization and the juries are not admitted, however in cases where there is a serious defect of form and substance, the candidate may appeal against a decision taken by the members of the organization by proposing to the patron of the contest.

2. The Patron of the contest accepts or rejects the appeal in full freedom and on its free conviction.

3. Of the acceptance of the appeal, the Patron of the contest draws up verbal proceeding, expressing the reasons that convinced him to accept the appeal.

4. The decision of the Patron of the contest cannot be proposed further appeal, and its decision is definitive.

Article 30 – Location and federations

1. The organization of the contest is based in Rome and may establish new locations or modify the locations at its own discretion

2. The national and regional offices are located at the offices of national agents or regional agents.

3. The international finals is technically considered as an official seat for the days of the selection.

Article 31 – Objections related to the competition

1. The organization does not respond to the referring of the contest in the event of major force and may postpone the date of the finals in cases where it is deemed necessary for the purposes of proper execution of the finals.

2. The national leadership and the Patron, do not respond to any negligence committed by regional agents or national agents of other countries.

3. It is the right of the Patron to suspend a regional or a national agent, where there are abuses to this regulation or there is a contrary and blatantly breached of the obligations laid down in it.

Article 32 – Forum

1. For any controversy, where the same may not be resolved in the context of the indications of this regulation, the court of Naples shall be referred.

Article 33 – Transitional arrangements.

1. All regulations are drawn up and approved by the Patron, in the issuing of the rules, the regulation is in vigor when present on the official website.

2. This regulation cancels and replaces any verbal or written agreement.

3. The regulation normally enters into vigor on the same day as its publication.

4. Any provision, communicated, addendum in contrast to this regulation shall be deemed to be lapsed.